

BHAKTA KAVI NARSINH MEHTA UNIVERSITY JUNAGADH



Faculty of Arts

Board of Studies - Indian Culture

Draft Syllabus

Bachelor of Arts

(Semester-V & VI)

(Effective from June, 2020)

BHAKTA KAVI NARSINH MEHTA UNIVERSITY, JUNAGADH

Faculty: Arts

Subject: Indian Culture

Semester: 5 & 6

| SN | Level | Sem | Course Group | Paper Title | Paper No. | Credit | Internal Marks | External Marks | Practical/ Viva | Total Marks |
|----|-------|-----|--------------|--|-----------|--------|----------------|----------------|-----------------|-------------|
| 1 | UG | 5 | Core | Study of Social Institute of india | 11 | 3 | 30 | 70 | 00 | 100 |
| 2 | UG | 5 | Core | Cultural Study of Sanskrit Literature | 12 | 3 | 30 | 70 | 00 | 100 |
| 3 | UG | 5 | Core | Folk Culture of Gujarat | 13 | 3 | 30 | 70 | 00 | 100 |
| 4 | UG | 5 | Core | Historical study of Architectural Monuments of India | 14 | 3 | 30 | 70 | 00 | 100 |
| 5 | UG | 5 | Core | Historical study of Paintings of india | 15 | 3 | 30 | 70 | 00 | 100 |
| 6 | UG | 5 | Core | Eassy | 16 | 3 | 30 | 70 | 00 | 100 |
| 7 | UG | 5 | optional | A Study of Indian Epigraphy | 16 | 3 | 30 | 70 | 00 | 100 |
| 8 | UG | 6 | Core | Study of Social Institute of India | 17 | 3 | 30 | 70 | 00 | 100 |
| 9 | UG | 6 | Core | Study of Tourism | 18 | 3 | 30 | 70 | 00 | 100 |
| 10 | UG | 6 | Core | Folk Culture of Gujarat | 19 | 3 | 30 | 70 | 00 | 100 |
| 11 | UG | 6 | Core | Historical study of Architectural Monuments of India | 20 | 3 | 30 | 70 | 00 | 100 |
| 12 | UG | 6 | Core | Historical study of Sculptures of India | 21 | 3 | 30 | 70 | 00 | 100 |
| 13 | UG | 6 | Core | Eassy | 22 | 3 | 30 | 70 | 00 | 100 |
| 14 | UG | 6 | Core | Study of Indian Numismatics | 22 | 3 | 30 | 70 | 00 | 100 |

Faculty of ARTS
Syllabus

Subject : Indian Culture

Course (Paper) Name & No. : Paper – 11: Study of Social Institute of India

Course (Paper) Unique Code :

External Exam Time Duration :

| Name of Program | Semester | COURSE GROUP Foundation or Core or or Elective-2 or Practical or Project | Credit | Internal Marks | External Marks | Practical/ Viva Exam Marks | Total Marks |
|-----------------|----------|---|--------|----------------|----------------|----------------------------|-------------|
| B.A. | 5 | CORE | 3 | 30 | 70 | | 100 |

Course Objectives: The cultural development of Indian society was bounded by religious scriptures for up- liftment and morale conduct. This work was institusanalized by various social institutes. These institutes had also witnessed cultural changes enhancing its social role with cultural development. The study of these institutes is envisaged in this part.

Course Contents:

| UNIT | CONTENTS | |
|------|----------|---|
| I | | |
| | A. | Meaning of the social institution and its usage. |
| | B. | Meaning of the word “Varna” and its definition-concept and origin. |
| | C. | Duties of four “Varnas” & importance of Varna system. |
| | D. | Development of Varna system. |
| | E. | Varna and Caste |
| II | | |
| | A | Meaning of the word “Ashram” and its concept and cultural importance. |
| | B | Duties of four “Ashramas” & importance of Ashram system. |
| | C | Meaning and concept of Samsakara and its cultural significance |
| | | |
| III | | |
| | A | Samsakaras of women. |
| | B | Samsakaras of Children. |
| | C | Samsakaras of education. |
| | D | Samsakaras of Vivah & Antyeshti. |
| IV | | |
| | A | Aims and ideals of Hindu marriage. |
| | B | Types of Hindu marriages. |
| | C | Saptapadi & Mangal Fera. |
| | D | Nikah system of Muslims. |
| | E | Provision of divorce in Hindu & Muslim society |

Text and Reference Book

- Prabhu, : Hindu Social Organization in Ancient India
- Pandharinath : Position of Women in Ancient India
- : Caste in India
- Atlekar, A. S. Hutton, : Educator in Ancient India
- J. H. Zafar, S. M. : Education in Muslim Indi
- Kabir, Humayum : Education in India
- (C: a. I, II, IV & IX)
- Ghuye, G., S. Pandey, : Caste and Race in India
- Rajbali : Hindu Samskar

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Subject : Indian Culture

Course (Paper) Name & No. : Paper – 12: Cultural Study of Sanskrit Literature

Course (Paper) Unique Code :

External Exam Time Duration :

| Name of Program | Semester | COURSE GROUP Foundation or Core or or Elective-2 or Practical or Project | Credit | Internal Marks | External Marks | Practical/ Viva Exam Marks | Total Marks |
|-----------------|----------|--|--------|-------------------|-------------------|-------------------------------------|----------------|
| B.A. | 5 | CORE | 3 | 30 | 70 | | 100 |

Course Objectives: Study of literature of relevant period provides an in-depth understanding of social structure, beliefs and morals of respective period. India has enriched heritage of literature. In particular Sanskrit literature is found to be a great source for cultural study by scholars of the world. This part is an introduction to this heritage.

Course Contents:

| UNIT | CONTENTS |
|------|--|
| I | |
| | A. Indo Aryan languages and importance of Sanskrit language. |
| | B. Introduction of Four Vedas as main source of Sanskrit literature. |
| | C. Introduction of Upanishadas as main source of Sanskrit literature. |
| | D. The difference between the Vedic and the classic Sanskrit literature. |
| II | |
| | A Mahakavya & its characteristic. |
| | B Kiratarjuniyam Mahakavya |
| | C Raghuvansh. |
| | D Kumarsambhava. |
| III | |
| | A Rupaka & its characteristic. |
| | B Swapnavasavdattam. |
| | C Abhignan Shakuntalam. |
| | D Mrucchhkatikam.. |
| IV | |
| | A Katha & its Characteristic |
| | B Vasavdatta |
| | C Akhyayika & its Characteristic. |
| | D Harshacharitam |

Text and Reference Books:

- Pusalkar, A. D. : Bhāsa : A Study (Delhi, 1968)
- Upadhyay, B. S. : India in Kālidās, Allahabad, 1947
- Bhatti, S. K. : Mruchchhakatika : A Study
- Bak Kum, Bac : Shri Harsha,s Plays, Bombay, 1964
- Bhatt, G. K. : Preface to Mruchchhaktika,
Ahmedabad –1948
- Cowell, E. B. and
Thomas, F. W. : The Harshcharita of Bāna, Delhi, 1961
- Kale, M. R. : Svapnavāsavdattam of Bhāsa, Bombay, 1962
- Kale, M. R. : Meghadūtam, Bombay, 1962
- Kale, M. R. : Shākuntalam, Bombay, 1961
- Kale, M. R. : Kumārasambhavam, Bombay
- Nadarjekar, G. R. : Raghuvam śam, Delhi, 1971
- Subandhu : Vasavadatta.

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Subject : Indian Culture

Course (Paper) Name & No. : Paper – 13: Folk Culture of Gujarat

Course (Paper) Unique Code :

External Exam Time Duration :

| Name of Program | Semester | COURSE GROUP Foundation or Core or or Elective-2 or Practical or Project | Credit | Internal Marks | External Marks | Practical/ Viva Exam Marks | Total Marks |
|-----------------|----------|---|--------|----------------|----------------|----------------------------|-------------|
| B.A. | 5 | CORE | 3 | 30 | 70 | | 100 |

Course Objectives: Cultural progression has roots in custom and culture which was self evolved from Folk Tribes. Most of this customs were due to its geographical predicament but evolved as creativity within available resources. The study of their customs and Ornaments their religious belief and costumes provides understanding this evolvement.

Course Contents:

| UNIT | | CONTENTS |
|------|----|---|
| I | | |
| | A. | Geographical factors moulding folk culture of Gujarat |
| | B. | Salient features of folk culture of Gujarat. |
| | C. | Mer Tribe : History, Costume & Ornaments |
| | D. | Garudi Tribe: History, Costume & Ornaments |
| II | | |
| | A | Bharwad Tribe :History, Costume & Ornaments. |
| | B | Ahir Tribe: History, Costume & Ornaments. |
| | C | Rabari Tribe: History, Costume & Ornaments |
| III | | |
| | A | Folk religions |
| | B | Folk God and Goddesses |
| | C | Folk Festivals |
| IV | | Folk fairs : |
| | A | Tarnetar & Junagadh. |
| | B | Dakor, Shamalaji & Madhavpur |
| | C | Vouthaa, Gol-Gadheda, & Dang Darbar. |
| | D | Shah Alam & Sarkhej. |

Text and Reference Books:

| | |
|-------------------|---------------------------|
| પરમાર જયમલ્લ : | આપણી લોક સંસ્કૃતિ |
| યાજ્ઞિક હસું : | લોકસાહિત્યના મણકા ૧ થી ૧૪ |
| જાદવ જોરાવરસિંહ : | ગુજરાતની લોકકલા અને વૈભવ |
| જાદવ જોરાવરસિંહ : | આપણા લોકમેળાઓ |
| સેદાણી હસુતાબેન : | ગુજરાતની લોકસંસ્કૃતિ |

Marg. Dec. 1959 Vol. XIII – Folk Dances

Marg, March, 1964, Vol. XVII, Embroidery

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Syllabus

Subject : Indian Culture

Course (Paper) Name & No. : Paper – 14: Historical study of Architectural
Monuments of India

Course (Paper) Unique Code :

External Exam Time Duration :

| Name of Program | Semester | <u>COURSE GROUP</u> Foundation or Core or or Elective-2 or Practical or Project | Credit | Internal Marks | External Marks | Practical/ Viva Exam Marks | Total Marks |
|-----------------|----------|--|--------|----------------|----------------|----------------------------|-------------|
| B.A. | 5 | CORE | 3 | 30 | 70 | | 100 |

Course Objectives: This study correlates architectural development from Indus Valley Civilization by evaluating Town Planning, Masonry System and its evolvement into Religious Temples, Scripture, Monuments as Stupa and its construction with studying its salient characteristics.

Course Contents:

| UNIT | | CONTENTS |
|------|----|--|
| I | | |
| | A. | Characteristic of Indian Architecture. |
| | B. | Architectural monuments of Harappa & Mohenjo-daro. |
| | C. | Town planning of Indus Valley Civilization. |
| | D. | System of masonry work in Indus Valley Civilization. |
| II | | |
| | A | Architecture as described in vedic literature. |
| | B | Concept of Stupa and its architectural form. |
| | C | Study of main Stupa: Sanchi, Bharhut, Amaravati, Nagarjunkonda, Gandhar region, Devnimori. |
| III | | |
| | A | Concept of Chaitya and its architectural form. |
| | B | Study of main Chaityas: Bhaja, Bedasa, Ajanta, Nasik, Karla, Kanheri. |
| | C | Concept of Vihar and its architectural form. |
| | D | Study of main Viharas: Viharas of Western India and Viharas of Gujarat |
| IV | | Rock cut architecture of Brahmanism |
| | A | Mahaballipuram |
| | B | Ellora |
| | C | Elephanta , Jogeshvari |

Text and Reference Books:

- Brown, Percy : Indian Architecture (Buddhist & Hindu)
- Brown, Percy : Indian Architecture (Islamic)
- Govt. of India : Indian Archaeology Chapt. III
- Havell, E. B. : Indian Architecture
- Havell, E. B. : Ancient and medieval Architecture of India
- Ranald, Benjamin : The Art & Architecture of India
- Shah, Priyabala : Vishnudharamottara
- Shukla, Lalitkumar : Study of Hindu Arts & Architecture
(Chokhamba Publication)
- Smith, Vincent : A History of Fine-Art in India & Ceylon (3rd Ed.)
- Desai, Ziyaud-Din : Indo-Islamic Architecture
- Krishna Deva : Temples of North India
- Govt. of India : Temples of South India
- शास्त्री, हरिप्रसाद : भारतनुं ओदृध स्थापत्य
- सोमपुरा, कान्तिबाबु : भारतीय स्थापत्य अने शिल्प

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Syllabus

Subject : Indian Culture

Course (Paper) Name & No. : Paper – 15: Historical study of Paintings of India

Course (Paper) Unique Code :

External Exam Time Duration :

| Name of Program | Semester | <u>COURSE GROUP</u> Foundation or Core or or Elective-2 or Practical or Project | Credit | Internal Marks | External Marks | Practical/ Viva Exam Marks | Total Marks |
|-----------------|----------|--|--------|----------------|----------------|----------------------------|-------------|
| B.A. | 5 | CORE | 3 | 30 | 70 | | 100 |

Course Objectives: Study of Paintings unveils creativity in beautiful individual expression. .

This is an important art providing in-depth understanding of messages conveyed media of paintings and social priority and progression of culture. The changes in this creative art reflect the changing characteristic under different rulers and their ideology.

Course Contents:

| UNIT | | CONTENTS |
|------|----|--|
| I | | |
| | A. | Meaning and types of Art and definition of Painting. |
| | B. | Characteristic of Indian Paintings |
| | C. | Six limbs of Indian paintings |
| | D. | Literary sources of Indian Paintings |
| II | | |
| | A | Study of Pre historic Paintings of India. |
| | B | Historical-Subjective introduction of Paintings of Ajanta. |
| | C | Social life in Paintings of Ajanta. |
| | | Paintings of Bagh, Ellora, Sittanvasan |
| III | | |
| | A | Miniature painting style of Western India. |
| | B | Characteristic and development of Mughal paintings. |
| | C | Rajashthani Paintings: Subjects and centres |
| | D | |
| | | |
| IV | | |
| | A | Pahari paintings: Subjects and Centres. |
| | B | Modern currents of Indian Paintings. |
| | C | The developments of paintings in modern Gujarat. |

Text and Reference Books:

Dr. Motichandra : Miniature Paintings of Western India

Havell, E. B. : Indian Sculpture and Paintings

Shukla, D. N. : Hindu Canons of Iconography and Paintings

Dauglas Barrett & : Indian Painting

Smith Vincent : A History of Fine Art in India and Ceylon (3rd Edition)

Parimoo, Ratan : Studies in Modern Indian Art

Jamila Brij Bhushana : The word of Indian Miniatures

C. Sivarammurti : Indian Painting

ભટ્ટ, પનુભાઈ : કલા પરિચય

નાયક, ચીનુભાઈ : ભારતીય ચિત્રકલા

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Subject : Indian Culture
 Course (Paper) Name & No. : Paper – 16: Essay
 Course (Paper) Unique Code :
 External Exam Time Duration :

| Name of Program | Semester | <u>COURSE GROUP</u> Foundation or Core or or Elective-2 or Practical or Project | Credit | Internal Marks | External Marks | Practical/ Viva Exam Marks | Total Marks |
|-----------------|----------|--|--------|----------------|----------------|----------------------------|-------------|
| B.A. | 5 | CORE | 3 | 30 | 70 | | 100 |

Course Objectives: This part is devised as creative expressive format for Students to present their own perception of main events of consolidated cultural history.

Course Contents:

| UNIT | | CONTENTS |
|------|----|--|
| I | | |
| | A. | Salient feature of Indian culture. |
| | B. | Inscription of india, their types and subjects. |
| | C. | Sect in Hinduism in Gujarat. |
| II | | |
| | A | Spread of Indian culture of neighboring countries. |
| | B | Depiction in lord Budhdha in Ajanta |
| | C | European travelers in Gujarat |
| | | |
| III | | |
| | A | The freedom struggle of India (1885 to 1947) |
| | B | Impact of Gandhian thinking on Indian life. |
| | | |
| IV | | |
| | A | Bhakti movement of medieval India. |
| | B | Cultural integration of East & West |
| | C | Salient feature of Islamic architecture of Gujarat |

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Subject : Indian Culture

Course (Paper) Name & No. : Paper – 16: A Study of Indian Epigraphy (OPTIONAL)

Course (Paper) Unique Code :

External Exam Time Duration :

| Name of Program | Semester | <u>COURSE GROUP</u> Foundation or Core or Elective-2 or Practical or Project | Credit | Internal Marks | External Marks | Practical/ Viva Exam Marks | Total Marks |
|-----------------|----------|---|--------|----------------|----------------|----------------------------|-------------|
| B.A. | 5 | OPTIONAL | 3 | 30 | 70 | | 100 |

Course Objectives: Epigraphy is reflection of first response of Humans to expression in physical form This study provides understanding its development, origin of Scripts , languages and changing mediums of Epigraphy viz. Stone, Copperplates Roch Edicts etc.

Course Contents:

| UNIT | | CONTENTS |
|------|----|---|
| I | | |
| | A. | Epigraphy and its types. |
| | B. | Epigraphy and its antiquity. |
| | C. | Languages and scripts of the inscription. |
| | | |
| II | | |
| | A | Materials of epigraphy. |
| | B | Historical importance of inscription. |
| | C | Subjects of epigraphy |
| | | |
| III | | |
| | A | Rock edicts No.2 of Emperor Ashoka. |
| | B | Rock edicts No. 12 of Emperor Ashoka. |
| | C | Rock edict of Rudradama-I in Junagadh. |
| | | |
| IV | | |
| | A | Allahabad stone pillar inscription of Samudragupta. |
| | B | Bansakheda Copper plates of Emperor Harshavardhana. |
| | | |

Text and Reference Books:

- Sircar, D. C. : Indian Epigraphy, Delhi 1965
: Select Inscription, Vol. I, Calcutta, 1942
: Select Inscription, Vol. II, Calcutta, 1983
- Panday, R. B. : Indian pataeography, Banaras, 1952
- Fleet, J. F. : Corpus Inscriptionum Indicarum, Vol. III :
Gupta Inscription, 1963, Varanasi
- Mirashi, V. V. : Corpus Inscriptionum Indiearum, Vol. IV :
Kalacuri – Chedi Inscription ootacamund,
1955

- શાસ્ત્રી, હરિપ્રસાદ : ભારતીય અભિલેખ
શાસ્ત્રી હરિપ્રસાદ : અશોક અને તેના અભિલેખો
આચાર્ય ગિ.વી. : ગુજરાતન ઐતિહાસિક લેખો ભાગ : ૧ થી ૩
પરીખ પ્ર.ચી. : ગુજરાતન અભિલેખો સ્વાધ્યાય અને સમીક્ષા